

Jersey flavor

"Operation Adelms"

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Five from the Fringe

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Anthony Venutolo/The Star-Ledger

The New York International Fringe Festival. Where: 20 downtown theaters in Manhattan. When: Now through Aug. 24. Some 200 shows are performed on various days and times. How much: \$15. Call (866) 468-7619 or visit

fringenyc.org. Fringe Central is at 201 Mulberry St., between

NEW YORK -- "Pretty eclectic" is the way producing artistic director Elena K. Holy characterizes the slate of shows popping up all over Downtown this month in the 12th annual

That's expressing such multi-arts madness pretty mildly. From "Anais Nin Goes to Hell" (where the feminist icon encounters

Cleopatra and Queen Victoria) to "Zombie" (a solo piece adapted from Joyce Carol Oates' novella about a serial killer),

the Fringe offers more than 200 productions embracing

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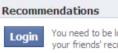
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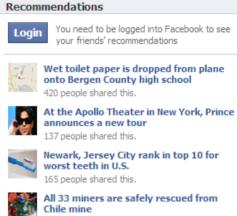


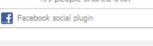


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NOAH K. MURRAY/THE

Adelmo Guidarelli makes mirth and music in "Operation Adelmo."

practically every sort of topic and theatrical discipline imaginable.

Beginning performances Friday and running through Aug. 24, the Fringe fields its diversity among 20 off-off- and off-Broadway theaters south of 14th

Street. Shows usually are presented for five performances each on a staggered schedule that generally begins at noon and continues through late evening.

Certain productions are meant strictly for laughs, such as the musical "Perez Hilton Saves the Universe (or at least the Greater Los Angeles area)," while others harbor serious intentions. Some shows come from as far away as Spain, England, Canada, Texas and California.

Eyeing several productions of New Jersey origin and their makers provides a sampler of what's available for a modest \$15 ticket price.

"Operation Adelmo"

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Sporting a horned Wagnerian helmet and other grand costumes, playing instruments ranging from a ukulele to a kazoo and delivering classic arias such as "Vesti la giubba" in a luscious baritone, Adelmo Guidarelli makes mirth and music in "Operation Adelmo."

Comedy usually rules as Guidarelli "makes parallels on how our pop culture rapes and pillages opera," complete with snatches from Warner Bros. cartoon parodies like "What's Opera, Doc?" Education also is served as an Elvis Presley hit, "It's Now or Never," is revealed to be really "O Solo Mio."

"There's even a nice Andrew Lloyd Webber joke," notes Guidarelli, who was a student of the late basso Jerome Hines; a frequent performer with the New Jersey State Opera; and for 10 years the baritone soloist at Wyckoff Reformed Church.

"We'll be having a lot of fun with some wonderful music over 90 minutes," promises the former resident of Parsippany and Randolph. "But I mean no disrespect for opera -- because, after all, that's what I do."

The Deluxe at Spiegelworld, Pier 17, South Street Seaport. 10 p.m. Friday, 9:15 p.m. Tuesday, 12:15 p.m. Aug. 16, 7:15 p.m. Aug. 19, 5 p.m. Aug. 20.

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