

New York Yankee Opera Singer Sports and Opera – A Perfect Combination

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Operatic baritone Adelmo Guidarelli, The Clown Prince of Opera, dons a New York Yankee uniform to illustrate the parallels between baseball and opera. "I put opera in a pop culture setting so everyone can understand it," says Guidarelli of his one-man show coming to the 2011 Edinburgh Festival Fringe.

At the top of this classic Music Hall styled show called "OPERATION ADELMO," Guidarelli tells us, "I am aware of the fact that everyone hates opera." He then proclaims, without pause, irony, or apology, that he is going to sing some opera and regales us with a wonderfully silly, multi-language, operatic treatment of one of the most familiar songs ever written.

This operatic clown has an incredible river-rumbling voice that is reminiscent of the great Bill McCue. He is a polished professional who has a charming ability to win over any age audience and is equally at home in a concert hall, cabaret, or festival setting. He brings with him his Metropolitan Opera training and charisma to enhance every moment. Along with being compared to Robert Merrill and Ettore Bastianini, New York critics have likened his work to that of Victor Borge and Anna Russell. He has performed for Queen Elizabeth II, Pope John Paul II, and to sold out venues all over the world, including New York, Las Vegas, Rome, and of course New Jersey!

The show offers more costume changes and props than you're likely to see outside of La Scala - all contributing to the evening's spirit of playfulness. During his performance, Guidarelli is abetted by the voluptuous Miss Ruby who, clad in the reddest of red sequined dresses, strikes poses ranging from statuesque to blatantly but innocently sexual. She serves as his personal assistant throughout the show. Always blissfully clueless, she throws herself into the proceedings with gleeful abandon.

This confection was conceived, written, and directed by 5 time Edinburgh Festival Fringe veteran Michael Mackenzie Wills, whose previous Fringe First shows include, G-Force (starring Liev Schreiber), Recreation (by Penn Jillette of Penn & Teller), Hunting Humans, and Men: The Musical.

Operation Adelmo at the Edinburgh Festival Fringe 2011 is supported with a grant made possible in part with funds from the New York Foundation for the Arts and New York State Council on the Arts.

For further information, interview and photo requests please contact: Michael Mackenzie Wills, 011-917-546-9042, or MikeWills(at)GandWLLC(dot)com <http://www.GandWLLC.com>

VENUE:

New Town Theatre – Mysterious
96 George Street

TIME:

17:30 (1 hr 15 mins)

DATES:

Preview Aug 4-5 £5.00

Aug 6-7, 12-14, 19-21, 26-28 £13.00 (£11.00)

Aug 8-11, 15, 17-18, 22-25 £11.00 (£9.00)

BOX OFFICE:

0131 220 0143 or 0131 226 0000 (hotline)

<http://www.UniversalArtsFestival.com> or <http://www.OperationAdelmo.com>

<http://www.EDFringe.com>

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Adelmo Guidarelli and his Personal Assistant Miss Ruby

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Contact

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